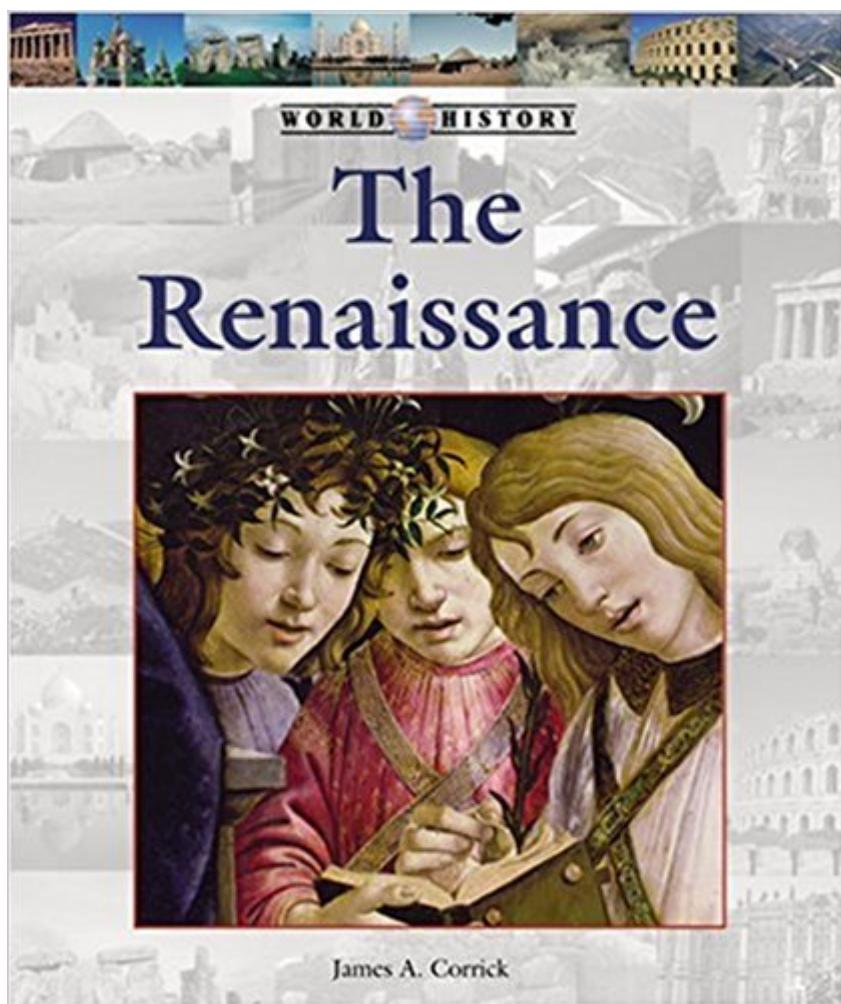


The book was found

The Renaissance (World History (Lucent))



Synopsis

Traces developments in European art, architecture, music, literature, philosophy, science, and exploration between 1300 and 1600. --This text refers to an out of print or unavailable edition of this title.

Book Information

Series: World History (Lucent)

Hardcover: 104 pages

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Shipping Weight: 7.2 ounces

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #6,301,372 in Books (See Top 100 in Books) #62 in Books > Teens > Education & Reference > History > Renaissance #3635 in Books > Literature & Fiction > History & Criticism > Movements & Periods > Renaissance #126103 in Books > History > Europe

Customer Reviews

Gr 7-10-Two series titles that analyze and provide background for their respective historical periods. Both contain more information than average textbooks and serve as good launching points for further research. Corrick introduces the Renaissance, presenting the era from the perspectives of humanism and education, merchants and commerce, rulers and explorers, art and literature, and science and medicine. In each section, notable people and events are highlighted. Pietrusza focuses on the 1920s in the United States, examining the economy, Prohibition, controversial issues and scandals, culture, professional sports, and the causes for the Great Depression. Each book has a wealth of black-and-white illustrative material that is as informative as it is attractive. Boxed primary-source quotations appear throughout the clear, explanatory texts to give readers an idea of what was written about the era at the time.-Debbie Feulner, Northwest Middle School, Greensboro, NC
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As part of the World History Series, The Renaissance book is appealing to both the first-time learner for its short and accessible overviews but also to the scholar yearning for more detailed insights in the boxed inserts. The appeal and accessibility can be attributed to the format or structure of the book, which is divided into several one or two page subsections. The book can be opened on any page and invite reading in a new section. Many primary sources are used, which greatly surprised me since it is a short book. Black and white illustrations are detailed and appealing.

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